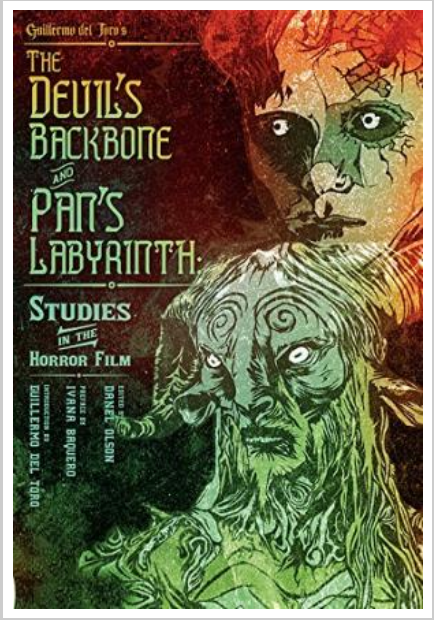


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The Devil s Backbone and Pan s Labyrinth: Studies in the Horror Film (Paperback)

By -

Centipede Press, United States, 2016. Paperback. Book Condition: New. 218 x 152 mm. Language: English . Brand New Book. From the Gothic imagination behind Cronos, Mimic, Blade II, Hellboy, Pacific Rim, Crimson Peak, and Trollhunters arises a ghost story and a fairy tale unlike any other. During the 2000s, Guillermo del Toro directed, wrote, and produced two films held by secrets of the past, The Devil s Backbone (2001) and Pan s Labyrinth (2006), both of which garnered international acclaim and broke records for Spanish features. Exploring childhood fears of mortality and abandonment in the same way the brothers Grimm and Hans Christian Andersen might (The New York Times), The Devil s Backbone and Pan s Labyrinth ranked among the best films of the decade. For the first time, editor Danel Olson approaches these movies as cinematic siblings whose quests are bound together, revealing how each questions and answers the other in over 400 lavish pages. In addition to interviews, never-before-seen photographs, and concept drawings, international scholars offer ten essays on the themes of philosophy, sex, metaphor, feminism, fascism, music, fantasy, ghosts, and history in the films, as well as del Toro s literary and artistic influences. Sharing...

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