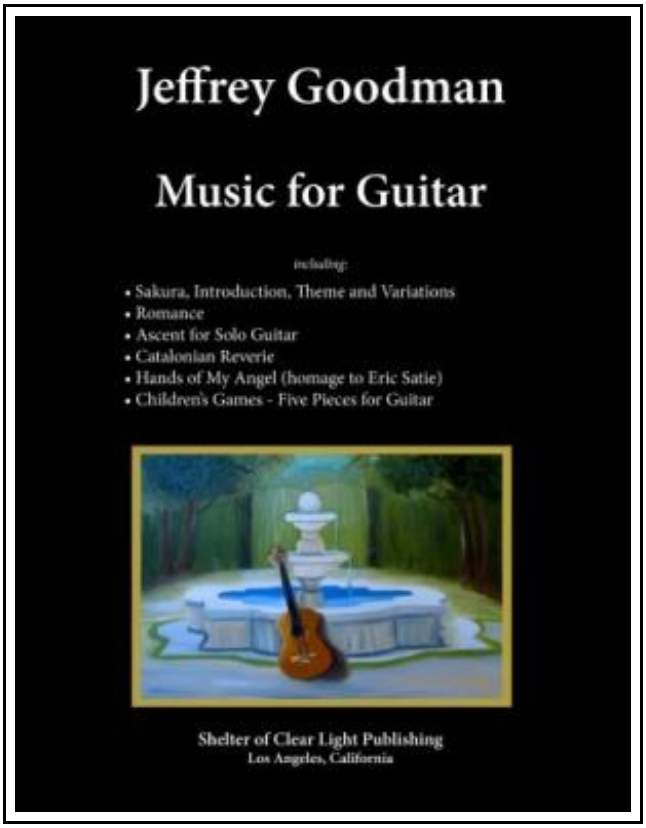
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Createspace, United States, 2012. Paperback. Book Condition: New. 276 x 212 mm. Language: English . Brand New Book ***** Print on Demand *****.Composer s Note: This is a collection of original compositions for guitar that I composed over a time span of many years. The music embodies a wide variety of compositional styles - from romantic Spanish, to impressionistic, to Japanese traditional, as well as a group of atonal/12 tone works. A common element that they all share is an exploration of the virtually endless palette of color and timbre of the guitar. The pieces included in this collection are: 1. Sakura, Introduction, Theme and Variations on the Japanese folk song. This is a virtuoso concert piece that weaves a dreamlike tapestry of eight variations and a coda, full of mystical evocations of spring, clouds, misty landscapes and serene meditative solitudes. Based on the Japanese folk tune Sakura, it means Blooming Cherry Blossoms. Originally composed in the Edo period, its lyrics are translated as: Cherry blossoms, cherry blossoms, Blanketing the countryside, As far as you can see. Is it a mist, or clouds? Come now, come Let s look, at last! 2. Catalonian Reverie. This is a concert piece that is inspired by music of Spanish composers such as Albeniz, Granados, and De Falla, with a touch of flamenco as well. 3. Romance. This short work, based on the iconic Romance D Amour, has a middle section where the melody is heard in the bass. 4. Hands of My Angel for Solo Guitar. I originally composed this music as an homage to Eric Satie and his Gymnopedie # 1, originally for piano. The harmonic language is somewhat jazz oriented, along with an influence of Satie s friends Claude Debussy and Maurice Ravel. 5. Hands of My Angel for Two Guitars....

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