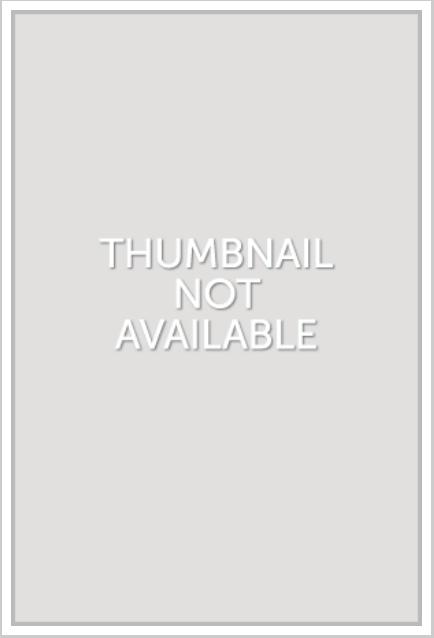


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Creativity and Academic Activism: Instituting Cultural Studies.

By Morris, Meaghan and Mette Hjort:

Aberdeen, Hong Kong, Hong Kong University Press, 2012, 2012. Book Condition: NEUBUCH. 297 p., 160x240mm., Hardcover. With Jacket flap. / New ISBN 9789888139392EJEMPLAR NUEVO / NEUBUCH / NEW ITEM This work explores in detail how innovative academic activism can transform our everyday workplaces in contexts of considerable adversity. Personal essays by prominent scholars provide critical reflections on their institution-building triumphs and setbacks across a range of cultural institutions. Often adopting narrative approaches, the contributors examine how effective programs and activities are built in varying local and national contexts within a common global regime of university management policy. Here they share experiences based on developing new undergraduate degrees, setting up research centres and postgraduate schools, editing field-shaping book series and journals, establishing international artist-in-residence programs, and founding social activist networks. This book also investigates the impact of managerialism, marketization, and globalization on university cultures, asking what critical cultural scholarship can do in such increasingly adversarial conditions. Experiments in Asian universities are emphasized as exemplary of what can or could be achieved in other contexts of globalized university policy. Contributors Tony Bennett, Stephen Ching-Kiu Chan, Kuan-Hsing Chen, Douglas Crimp, Dai Jinhua, John Nguyet Erni, Mette Hjort, Josephine Ho, Koichi Iwabuchi, Meaghan Morris,...

Reviews

An extremely awesome publication with lucid and perfect explanations. It is actually writter in basic phrases rather than confusing. You will like how the writer publish this book.

-- ***Melody Jakubowski***

This publication will never be straightforward to get going on looking at but really fun to see. This can be for all those who statte that there had not been a worth looking at. You wont really feel monotony at at any moment of your own time (that's what catalogs are for about should you request me).

-- ***Cale Hansen Sr.***