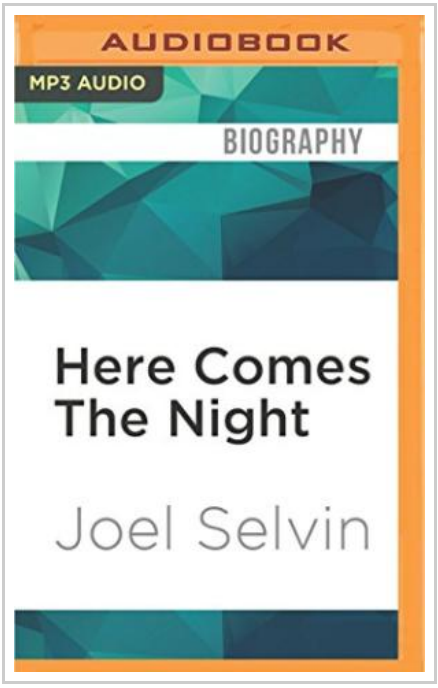



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# Here Comes the Night: The Dark Soul of Bert Berns and the Dirty Business of Rhythm and Blues

By Joel Selvin

Audible Studios on Brilliance, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 171 x 133 mm. Language: English . Brand New. I don t know where he s buried, but if I did I d piss on his grave. ?Jerry Wexler, best friend and mentor Here Comes the Night: Bert Berns and the Dirty Business of Rhythm and Blues is both a definitive account of the New York rhythm and blues world of the early 60s and the harrowing, ultimately tragic story of songwriter and record producer Bert Berns, whose meteoric career was fueled by his pending doom. His heart damaged by rheumatic fever as a youth, doctors told Berns he would not live to see 21. Although his name is little remembered today, Berns worked alongside all the greats of the era: Jerry Leiber and Mike Stoller, Ahmet Ertegun and Jerry Wexler, Burt Bacharach, Phil Spector, Gerry Goffin and Carole King, and anyone who was anyone in New York rhythm and blues. In seven quick years, he went from nobody to the top of the pops producer of monumental rb classics, songwriter of Twist and Shout, My Girl Sloopy, and others. His fury to succeed led Berns to use...

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