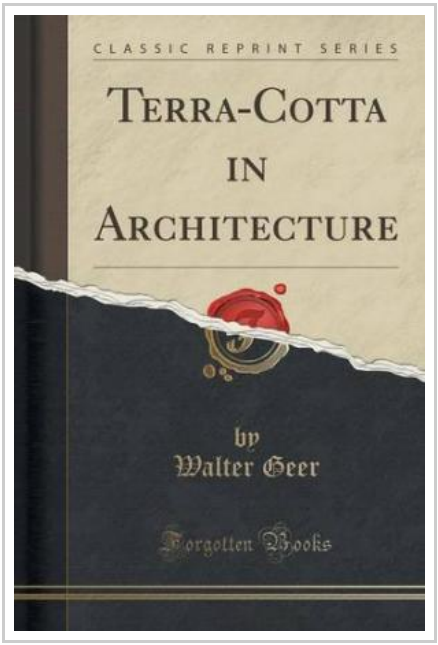


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Terra-Cotta in Architecture (Classic Reprint) (Paperback)

By Walter Geer

Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Excerpt from Terra-Cotta in Architecture A complete history of the use of clay as a constructive or decorative material in architecture, would be analogous to that of civilization itself with its advances and declines, for the authentic records of this branch of pottery are older than those of any other ceramic production, extending through forty-one centuries. The art of pottery is the most ancient and universal of all, including as it does, in its widest sense, all objects made of clay moulded into form while in a moist, plastic state, and then hardened by fire. (Encyclopaedia Britannica, article Pottery, 9th Edition.) Connecting itself on the one hand with geology and chemistry, on the other with painting and sculpture, pottery is the natural outgrowth of two of the first necessities of man s existence: the preparation of food and the need of shelter. It is thus intimately identified with the domestic and social life of all races. Its productions are the most enduring of man s handiwork. Objects that have out-lived history are to be viewed not only...

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